While the Production world adapts to this temporary world without shoots, the **Nexthing** network remains open and ready for the challenge of creating new content for our Clients.

Using our Surgical Communication approach, each of our teams across the world offer a full 360-degree service from creativity through to delivery: whether that be storyboarding, layouts, small contained shoots (such as packshots), or post-production solutions.

Often working remotely, and leveraging our international network of talent, we are fully equipped to provide communication solutions during this uncertain and dififcult time.

For Post, each member of our team has their full set-up recreated at home so the standard workflow remains the same as it would be in a post-production facility - it's tried, tested and business as usual.

Perhaps you now need your latest project storyboarding and creating in CGI, or someone to quickly grade some footage that you'd like to use for a Facebook Ad, or maybe you just want to adjust titles on an exitsing TVC and record a voiceover for new markets – however big or small, we're ready and here to help.

Below is a list of services we can offer, wherever you are in the world - please don't hesitate to contact any of our global offices for more information.

Creative
- Communication strategy and planning
- Storyboarding, layouts, copywriting

Production
- Small-scale remote production capabilities (i.e. packshots)

Editorial
- Offline editing using Avid media composer and Adobe Premiere
- Online editing and finishing using Flame and Nuke Studio

Colour Grading
- Grading and colour matching using DaVinci Resolve and the Baselight plugins in Nuke

VFX
- Compositing, retouching and 2D effects using Nuke and Flame

Graphics
- Adobe Creative Suite and 3D CGI solutions

3D CGI
- Using Maya and Houdini
- Other custom solutions and software as needed

Support Software
- A variety of off the shelf packages and custom software to bring everything seamlessly together, including rotoscoping and tracking solutions, such as Mocha and PFTrack
- A wide range of plugins for After Effects, Nuke and Flame

Audio
- Sound design, track laying and mixing in Pro Tools, Audition and Fairlight with a wide range of compression and QC level legalization, vocal sweetening and mastering plugins
- Voiceover recording and usage management
- Music composition and usage management

QC and Delivery
- In suite visual Scopes, combined with signal testing and file-based level checking to ensure all output files comply with worldwide technical requirements for broadcast and internet delivery
- AdStream registered for broadcast delivery globally

LONDON
MANCHESTER
PRAGUE
WARSAW
MILAN / ROME
ISTANBUL
BEIRUT
MUMBAI
SHANGHAI

PRODUCTION
COMMUNICATION
NEXT THING